

**Negotiating the African Presence: Rastafari Livivity and Scholarship
Daily Conference Schedule**

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TUESDAY, AUGUST 17

9:00am – 4:30pm Conference Registration [Venue - Undercroft]

6:00pm – 8:00pm **Opening Ceremony and Keynote** - Sir Roy Augier
Chair: Barry Chevannes
[Venue - Undercroft]

WEDNESDAY, AUGUST 18

8:30am- 9:00am **Opening of Library & Painting Exhibitions,**
Chair: Clinton Hutton
[Venue - Main Library]

9:00am-10:00am **Spotlight 1** - The Global Family [Queen Mother Moses/Ras Sela]
Chair: Imani Tafari Ama
[Venue - N1]

10:00am-11:45am Plenary 1 - The Case of the Report [Venue - N1]

Chair - Clinton Hutton

Speakers: **Michael Barnett**, Reflections on the University Report and Rex Nettleford's Impact on the Trajectory of Rastafari Scholarship, UWI Mona
Frederick Hickling, UWI Mona
Philmore Alvaranga
Bro. Sam Clayton

12:00pm – 2:00pm PANELS 1A, 1B, 1C, 1D

Panel 1A - Rastafari Communities & Sustainable Development

[Venue - N1]

Chair - K'adamawe K'nife

1. **Rastafari Communities and Sustainable Development**, Katlego Gabashane
2. **Rastafari Embodiment of the Origins of Sustainability**, Daryl Cobham
3. **Examining the Livivity of Rastafari**, Adolphus DePass
4. **Agriculture as a Pop Culture**, Ras Takura, College of Agriculture Science and Education
5. **Rastafari Articulations of Livivity: Insights from Itral Imples**, Thomas Rognmo & K'adamawe K'nife, UWI, Mona Campus

Panel 1B - Rastafari Pedagogies I

[Venue - N2]

Chair - Louis Moyston

1. **Rastafari in the Western English Studies Classroom**, Annika McPherson, University of Oldenburg
2. **'Re-righting' Literacy Through the Rastafari Reasoning Circle: A Socio-cultural Approach**, Adwoa N. Onuora, OISE/University of Toronto
3. **Scholarly Works on Mexican Rastafari**, Mark Iván Rojas Arellano, Escuela Nacional de Antropología e Historia
4. **Rastafari Research Ethics: Developing Culturally Appropriate Rastafari Research Policies**, Marcus Goffe, Queen Mary, University of London
5. **Save the Juvenile Youth Sound Powa!!**, Miguel "Steppa" Williams, National Centre for Youth Development & UWI, Mona Campus

Panel 1C - Early Discourses: The Thought of Rastafari

[Venue - N3]

Chair - Jake Homiak

1. **Tracing the Tributaries: Prior Groundings of Rastafari**, Wigmoore Francis, UWI, Mona Campus
2. **Rastafari and the 'Spectacles of Ethiopia': Interpreting the Early Discourse**, Maboula Soumahoro, Université de Tours François-Rabelais
3. **Emperor Selassie's Work**, Ras Wayne Rose, University of Maryland
4. **Leonard Howell: Founding Father of the Rastafari Movement**, Sis. Hodash

Panel 1D - Rastafari in the Global Context I

[Venue - N4]

Chair - Ian Boxill

1. **A Place to Stand: The Māori Rastafarians of New Zealand**, Dave Robinson, London School of Economics (LSE)
2. **The Perception of Africa among the Rastas in Haiti**, James Darbouze, State University of Haiti
3. **Keskidee Aroha 1979: The first comprehensive encounter between Maori and Rastafari**, Robbie Shilliam, Victoria University of Wellington
4. **The Roots of Rastafari Movement in South Africa and its Spread to the Black Township of Daveyton**, Midas H. Chawane
5. **From Jamaica to Bahia: Globalization and Rastafari**, Jan Decosmo

2:00pm-3:30pm	LUNCH / FILMS 1A, 1B, 2 [Venue - N1]
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FILM 1A - BAD FRIDAY: RASTAFARI AFTER CORAL GARDENS', A documentary film by Deborah A. Thomas & John L. Jackson Jr. (90 mins.)

FILM 1B - TRIBUTE TO RAS JUNIOR MANNING by Deborah Thomas & John Jackson Jr. (10 mins.)

3:30pm-4:30pm

Workshop 1 - Methods of Inquiry: Engaging Rastafari in the Field

[Venue - N1]

Chair - Clement Branche

Presenters: John P. Homiak, **When Goldilocks Met the Dreadlocks: Collaboration, Activism, and Ethnographic Methodologies that Confound the Wise and Prudent**, Department of Anthropology, National Museum of Natural History, Smithsonian Institution

Casper Arthur Newland, **Biographing King Emmanuel: Some Reflections on an Ethno-methodology for Rastafari Studies**, Camp Zamba Tafari Foundation /UWI, Mona

16:45pm-18:30pm **PANELS 2A, 2B, 2C, 2D**

Panel 2A - Engaging Rastafari Philosophy

[Venue - N1]

Chair - John Bewaji

1. **Thought and Philosophy: Theorizing the Praxis and Rastafari Theology, Liturgy and Mythology Backward Forward**, John Ayotunde (Tunde) Isola Bewaji, UWI, Mona
2. **Discovering the Spiritual Anthropology of Ras Tafari**, Mark 'Nabbie Natural' Williams
3. **Continuing the Legacy of His Imperial Majesty Emperor Haile Selassie I**, Amaha Sellassie
4. **Rastafari Thought and Philosophy**, Konata Beluchi
5. **Rastafari, Jesus Christ and the teachings of His Imperial Majesty Emperor Haile**, Angela Heron, UWI, Mona Campus

Panel 2B - Rasta Talk: Lyrics, Spoken Word and Social Activism

[Venue - N2]

Chair - Velma Pollard

1. **The "Positive"/"Negative" Phenomenon In Rasta Talk**, Havenol M. Douglas, University of the West Indies, Mona Campus
2. **"Selassie I Love Me": An Engagement of the Utilization of Rastafari Verbal Concepts in 21st Century Dancehall Music**, Winston Campbell, UWI, Mona
3. **(Rastafarically Speaking) Truth to Power: Lynton Kwesi Johnson's 'Street 66' as Immigrant Epic**, Jerome Branche, University of Pittsburgh
4. **Word, Sound, Power: Towards a Dictionary of Iyeric**, Ras Jabari Enila Omari

Panel 2C - Rastafari, the State and Revolution I

[Venue - N3]

Chair - Deborah Thomas

1. **The Henry Rebellion in Jamaica: A Reassessment**, Hubert Devonish, UWI, Mona Campus
2. **The Protection of Rastafari**, Ras Cover, Theocracy Government Order of the Nyahbinghi

3. **Rastafari: An Ethnic Group**, Omar Ryan, UWI, Mona Campus
4. **Historicising Rastafari and the State**, Prophet Greg (Robert Mogg), Member, Ethiopia Africa Black International Congress & Ethio-Africa Diaspora Union Millennium Council
5. **The Movement in the Caribbean**, Bongo Wake-I, Ancient's Council, Order of the Nyahbinghi

Panel 2D – Staging Rastafari: Films and Festivals

[Venue - N4]

Chair - Rachel Moseley-Wood

1. **Roots, Rock, Reggae, Rebel, Rasta.... Pepsi? Cultural and commercial implications of Pepsi Rebel Salute 2010**, Melville Cooke, UWI, Mona
2. **'Ambush in the Night': Criminalizing Black Identities and the New World Order**, Brian Puddicombe, Terry Roswell
3. **Representations of Rastafari and the Babylonian Conspiracy in *The Harder They Come***, Clifford T. Manlove, Pennsylvania State University
4. **Bearing Gifts: Representations of Ethiopia in the European Racial Imaginary**, Petrine Archer Straw

7:00pm-8:00pm	Plenary 2 - Ras Iration & K'adamawe K'nife
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[Venue - N1]

Chair: Mutabaruka

THURSDAY, AUGUST 19

8:30am-4:30pm **Registration (FHE)**

9:00am-10:00am **Spotlight 2 - Family matters - The Creed of Rastafari**

[Venue - N1]

Chair: Sister Bunny Heron & Brother Karl Philpotts

10:00am-11:30am **Plenary 3 - Yasus Afari**

[Venue - N1]

Chair - Joan Andrea Hutchinson

12:00pm-2:00pm	PANELS 3A, 3B, 3C, 3D
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Panel 3A – Rastafari, the State and Revolution II

[Venue - N1]

Chair - Casper Arthur Newland

1. **Militant Blacks and Haiti's Revolutionary Impact (1740-1824)**, Kofi Boukman Barima, UWI, Mona

2. **Boukman Adjai: Unity and Diversity in the Worldviews of Haiti and Jamaica**, Casper Arthur Newland, Zamba Tafari Foundation/UWI, Mona
3. **Rastafari in the Context of Black Diasporic Movements**, Ennis B. Edmonds, Kenyon College, Ohio
4. **Reflections on life in Zimbabwe (1982 to 2002)**, Ama Ababio, UWI, Mona Campus

Panel 3B -Visits and Livivity: Reflections on Rastafari

[Venue - N2]

Chair - Don Davis

1. **The Emperor Haile Selassie Visit to Mexico**, Colectivo Rastreando El Reggae, Escuela Nacional de Antropología e Historia, Mexico
2. **Behold...He Came**, Steffon Campbell, UWI, Mona Campus
3. **TBA**
4. **TBA**

Panel 3C - Rastafari in the 21st Century

[Venue - N3]

Chair -Hubert Devonish

1. **Rastafari in the 21st Century: The Need for Centralization and Accountability**, Priest Douglas Smith
2. **From Peace and Love to 'Fyah Bun': Did Rastafari Lose its Way?**, Leahcim Semaj
3. ***Hue Man Inity*"**: Rasta-Far-I and Global Liberation *qua* Afrika, Rosina Casserly
4. **Refinement of Maroon: Rastafari Tradition and the Cultivation of Cultures as Social Heritage by Rediscovery and Reinventing to Transmit**, Gloria "MaMa G" Simms, Independent Cultural Ambassador / Founder/Director of Maroon Indigenous Women Circle

Panel 3D - Reggae, Rastafari and Social Movement I

[Venue - N4]

Chair - Allan Bernard

1. **Seeing Like a Non-State: Rastafari, Schmitt, and the Agency of 'The Movement**, Neil Roberts, Williams College
2. **Rastafarian Hip Hop**, Steve Gadet, Université des Antilles-Guyane (Guadeloupe, FWI)
3. **Rastafari Consciousness as Expounded in Bob's Lyrics**, Clive Redwood
4. **Rastafari: Jamaican Popular Music and Dance**, 'H' Patten

2:45pm-4:15pm

Workshop 2 - Report on the Ethiopia / Harar Trod 2009

[Venue - N1]

Chair - Ras Sela

Speakers - Christopher Liontree
Sis. Ijahnya Christian

4:30pm-6:30pm

PANELS 4A, 4B, 4C, 4D

Panel 4A - Theocracy, Resistance and the Elaboration of Black Religion

[Venue - N1]

Chair - Neil Roberts

1. **Abba Keddus 'Rastafari And The Return Of Our Sacred Origins**, Tyson Brown
2. **From Chuckwu Abiama To Jah Rastafari: Exploring The Igbo Origins Of The Mystic Revelation of Rastafari**, Claudette Anderson
3. **Bible and I-N-I: A Rastafari Biblical Hermeneutic of Purification And Power**, Ariella Yaffa Werden
4. **From Ra to Rastafari**, Taseti Hannibal Ashanti, Rastafari Ministries [US]
5. **From Eastern Africa to Jamaica and Back Home: The Nyahbinghi as the Ancient Most Roots of Creation**, Tara Blake, UWI, Mona Campus

PANEL 4B - The Ethiopian Orthodox Church

[Venue - N2]

Chair - Jahlani Niaah

1. **The Ethiopian Orthodox Tewahedo Beta- Christian (Church) Celebrating forty (40) years in Jamaica: The Ethiopian Orthodox Church (E.O.C) as Spiritual and Cultural Liberator for Africans in the Diaspora**, Oral Taylor
2. **Ethiopian Orthodox Tewahedo Church: The True Liberator For Africans in the Diaspora**, Judith Thompson
3. **[Title to be announced]**, Kes Fitzgerald, Ethiopian Orthodox Church
4. **[Title to be announced]**, Alfred Ibie Brissett, Ethiopian Orthodox Church

PANEL 4C - Reflections of the Elders: Rastafari Teacher Leaders

[Venue - N3]

Chair - Rachel Moseley-Wood

1. **Reflections on Sam Brown**, Michael Barnett, UWI, Mona Campus
2. **Reflections on Vernon 'Prophet Gad' Carrington**, Bongo Jerry Small, Independent Scholar
3. **Reflections on the Art of Mortimo Planno**, Jahlani Adwin Niaah, UWI, Mona Campus
4. **TBA**

Panel 4D - Rastafari Futures: Diaspora and Identity in a Global Era

[Venue - N4]

Chair - Julian Cresser

1. **The Rasta Movement: African Caribbean Worldviews and Resistance in the Era of Globalisation**, Tyehimba Salandy

2. **The Rastafari African Identity Claim**, Hugo Perez Trejo, Escuela Nacional de Antropología e Historia
3. **Activating Rastafari Intellectual Networks and Partnerships in Africa and in the Diaspora**, Motheo Koitsiwe, North West University, Mafikeng Campus
4. **The Use of Rasta Aesthetic and Productions of Power: Tourism, Gender and Sexuality**, Mzilikazi Koné, University of California, Los Angeles
5. **How InI View Rastafari (as Youth) in the 21st Century**, Dawit & Ineil, Independent Researchers

6:30pm-9:00pm **“In Tribute to Media” / FILMS 3, 4, 5** [Venue - N1]

FILM 3 – RASTAS AT HOME AND ABROAD, A documentary by Susanne Moss

FILM 4 – COPING WITH BABYLON by Oliver Hill

FILM 5 – RASTAFARI VOICES by Elliott Leib

FRIDAY, AUGUST 20

8:30am-12:30pm **Registration (FHE)**

9:00am-10:00am **Spotlight 3 - Progress & Responsibilities - Intellectual Property & Repatriation [Ras Imo]**
[Venue - N1]
Chair: Carolyn Cooper

10:00am-11:45am **Plenary 4 - Ras Frank-I / Bongo Jerry**

[Venue - N1]

Chair - Frederick Hickling

12:00pm-1:45pm **PANELS 5A, 5B, 5C**

Panel 5A - Rastafari in Fiction, Film and New Media

[Venue - N1]

Chair - Claudette Williams

1. **Brotherman’s Asceticism**, Faith Smith, Brandeis University
2. **Left Waiting in Vain For Your Love: Situating the (in) visibility of Black Rastafarian Women as Lovers, Partners and Revolutionaries in Brooklyn Babylon and One Love**, Asheda Dwyer
3. **Just Kulcha Mi ah Deal Wid: Rastafari, Reggae and Community in Rockers (1979)**, Rachel Moseley-Wood, Institute of Caribbean Studies, UWI
4. **The Internet and the Rastafari: Issues and Risks**, A.G. Hamilton-Taylor, UWI, Mona
5. **The Rastafari as Depicted in Select Jamaican Films: 1970s-90s**, R. A. Ptah-Shabazz, Nassau Community College

Panel 5B - Rastafari in the Global Context II

[Venue - N2]

Chair - Mutabaruka

1. **Mexico City: Dreadlocks and Rastafari**, David Franco Sánchez, Escuela Nacional de Antropología e Historia
2. **Chanting down the “Italians Good Fellows”**: Rastafari as a Countervoice in Postcolonial Italy, Michela Montevicchi
3. **Rastafari in Martinique: Origins, Importance and Future Prospects**, Loic Marie-Magdeleine
4. **The Making of a Global Culture: Rastafari and Reggae in Ghana**, Alison Okuda, New York University
5. **The Evolution of Rastafari in Italy**, Ras Tewelde

Panel 5C - Interrogating Gender: The Role of Rastafari Man and Woman

[Venue - N3]

Chair - Donna Hope Marquis

1. **Deep within Blackness - Insights on the role of Women as Parents in constructing and interpreting ideas of Self and ‘Blackness’**, Scaffold “I-bell” Campbell, Derrick Hyatt & K’adamawe K’nife, UWI, Mona Campus
2. **Rastafari Women Presence in Mexico**, Nazli Elena Azueta Tovar, Escuela Nacional de Antropología e Historia
3. **Journey of the Lioness**, Nana Farika Berhane
4. **Kindread: RAS TAFARI, Family and Social Organisation**, Robert Henry
5. **I-Queen: The Contribution of RasTafari Women to African Consciousness in Barbados**, Icil Phillips & Rachelle Gray, UWI, Cave Hill

Panel 5D - Ethiopian World Federation

[Venue - N4]

Chair - TBA

1. **The Ethiopian World Federation**, Ogarth Drummond, EWF
2. **[Title to be announced]**, Gerald Brissett, EWF
3. **TBA**

2:30pm-4:00pm

Workshop 3 - The Future of Rastafari Studies

[Venue - N1]

Chair - TBA

4:30pm-6:00pm

PANELS 6A, 6B, 6C

Panel 6A - Mutabaruka: Rastafari Icon and Visionary

[Venue - N1]

Chair - Erin MacLeod

1. **'Mek Wi Talk Bout de Bottom a de Sea': Mutabaruka's Submarine Poetics**, Carolyn Cooper, Department of Literatures in English, UWI, Mona Campus
1. **Mutabaruka: The Icon**, Michelle Harris, Institute for Sustainable development, UWI, Mona Campus
2. **Mutabaruka - A Global Developmental Theorist: A Sociological Perspective**, Hugh Lawson Volroy Miller, UWI, Mona Campus
3. **Mutabaruka: InI Teacha**, Ras Takura, College of Agriculture, Science and Education

Panel 6B - Repatriation to Africa as Practise: Case Studies

[Venue - N2]

Chair - Miguel Williams

1. **Ethiopianism and the Repatriation Movement of African Caribbeans and African Americans to Shashemene, Ethiopia**, Anta Anthony Merritt, San Diego State University
2. **Social History and the Contemporary Reality of Rastafari in Ethiopia**, Erin C. MacLeod
3. **Exodus! The History of Rastafari Repatriation to Ethiopia**, Giulia Bonacci

Panel 6C - Reggae, Rastafari and Social Movements II

[Venue - N3]

Chair - Sonjah Stanley Niaah

1. **Echoes of Reggae in Brazil**, Shana Melnysyn, University of Michigan
2. **Reggae Music's Influence on Rastafari Emergence and Development in Mexico**, Christian Eugenio López-Negrete Miranda, Escuela Nacional de Antropología e Historia
3. **Rasta and Reggae: The Evolution of the Rastafari Movement in the Global Context**, Theominique Danielle Nottage
4. **Social Movements, Change and (Musical) Identity**, Rochelle Brown

Panel 6D - Theocracy Reign Order of the Nyahbinghi

[Venue - N4]

Chair - Bongo Shephan

1. Ras IvI
2. Sis. Antoinette
3. Ras Iya V
4. Ras Sasse
5. Ras Junior Negus

6:00pm-7:30pm

Closing Ceremony [Venue - N1]